

## ELIN PETERSDOTTIR

Represented by RWG Management  
rollo@rwgmanagement.co.uk  
+44 (0) 7760 654330  
www.rwgmanagement.co.uk

### FILM

<b>Dead &amp; Breakfast</b> <i>Principal</i>	directed by Loppo Martinez	Beno Films, Nevada, U.S A
<b>Natatorium</b> <i>Principal</i>	directed by Helena Magneudóttir	Bjartsyn, Iceland & Tekele, Finland
<b>Siblings</b> <i>Principal</i>	directed by Saara Cantell	Making Movies, Finland
<b>Eurovision</b> <i>Supporting</i>	directed by David Dobkin	Netflix, Gary Sanchez Productions, UK
<b>Devil's bride</b> <i>Supporting</i>	directed by Saara Cantell	Göta Film, Sweden & Periferia, Finland
<b>Home</b> <i>Supporting</i>	directed by Maximilian Hult	Little Big Productions, Sweden
<b>Apeiron</b> <i>Supporting</i>	directed by Maria Ruotsala	Merja Ritola, Finland
<b>Tähtitaivas talon yllä</b> <i>Principal</i>	directed by Saara Cantell	Pystymetsä, Finland
<b>Unna and Nuuk</b> <i>Supporting</i>	directed by Saara Cantell	Mandart Productions, Finland

### SHORT & TV *selected work*

<b>To cook a bear</b> <i>Supporting</i>	directed by Tryggve Alister Nielsen	Anagram, Sweden
<b>My inheritance</b> <i>Supporting</i>	directed by Kristófer Dignus	Glassriver, Iceland
<b>J. Lindstrom's alternate history</b>	directed by Teemu Niukkanen	YLE, Finland
<b>Karkurit</b> <i>Supporting</i>	directed by Saara Cantell	Yellow film, Finland
<b>Devil's bride</b> <i>Supporting</i>	directed by Saara Cantell	Göta Film, Sweden & YLE, Finland
<b>My will be done</b> <i>Principal</i>	directed by Anna Karín Lárusdóttir	Pieces productions, Iceland
<b>Helt Perfekt</b> <i>Supporting</i>	directed by Erland BeskowITV, Sweden	
<b>Observerade</b> <i>Principal</i>	directed by Ann Sofi Nylund	Film i Österbotten, Finland
<b>Réttur</b> <i>Supporting</i>	directed by Sævar Guðmundsson	Saga Film, Iceland
<b>The Big Trip</b> <i>Supporting</i>	directed by Saara Cantell	YLE, Finland
<b>One Night</b> <i>Principal</i>	directed by Giulia Marletta	Sanja Bejdlar New York, USA
<b>Mnemonic Devices</b> <i>Principal</i>	directed by Marta Bartholomew	Myriad Arts Productions, New York, USA

### THEATER & PERFORMANCE *selected work*

**Leftovers from the war** devising, The KGB Museum, Riga, Latvia

**Kungen** by Timo Harakka & Antti Karumo  
Saara directed by Milko Lehto, Lilla Teatern, Helsinki, Finland

**Closer** by Patrick Marber  
Anna directed by K. Gummerus, M. Svahnström et al. Helsinki Fringe Theatre, Helsinki, Finland

**Aurora Helsinki** by Sofia Aminoff  
Katarina directed by Maria Lundström, Teater Viirus, Helsinki, Finland

**Valerie Jean Solanas is going to be President of America** by Sara Stridsberg  
Dr. Cooper directed by: Maria Lundström, Teater 90°, Helsinki, Finland

**Rapid** by Alessandro Magania  
Cafe con Leche directed by: Gregg Guinta, The Innocent Theater Co., New York, USA

**The Beggar's Banquet** by Andrew Paine Bradbury  
Factory Girl directed by: Tara Anderson, The Ludlow Street Theater, New York, USA

**Commercials, conflicts, print and voice overs available upon request.**

### EDUCATION

2003 The Theater Academy of Finland at the University of Helsinki, MA in Theater, Helsinki, Finland  
1997 The Stella Adler Conservatory of Acting, Diploma, New York, USA

### LANGUAGES:

Swedish, English, Icelandic – Native

Finnish, Danish – Good

French - fair

