

Per Ehrström

Dramaturge
Playwright
Performer

Education

Dramaturgy, MA
University of Arts / Theatre Academy
Helsinki, 2020

Acting, MA
Theatre Academy
Helsinki, 2011

Languages

Swedish
Native

Finnish
Excellent

English
Excellent

Contact

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Selected works

Playwright, “Det som blir kvar”
Åbo Svenska Teater, Turku, 2025.

Dramaturge, “Turboteater - 4 pjäser på fyra veckor”
Viirus, Helsinki, 2024.

Production dramaturge, “Förlorarna”
Åbo Svenska Teater, Turku, 2024.

Dramaturge and performer, “BF % SvT”
Blau Frau & Svenska Teatern, Helsinki, 2023.

Performer and co-creator, “Suurenmoinen sotku / A great mess”
WAUHAUS / Helsinki Biennale / ANTI Festival, Helsinki and Kuopio, 2021.

Performance script and dramaturge, “(gem)ensam”
Wasa Teater, Vaasa, 2021.

Adaptation and dramaturgy, “Julius Caesar”
Klockriketeatern & Sirius Teatern, Helsinki, 2020.

Actor
Unga Teatern (2017 - 2018), Viirus (2015), Wasa Teater, (2011 - 2015) and Svenska Teatern (2010 - 2011).

Translations

Translator, local adaptation and dramaturge, “Besessen”
She She Pop & Hangö teaterträff, Hangö, 2022.

Translator and dramaturge, “Weimar - jakten på Zodiaken”
University of the Arts, Helsinki, 2018.

Teaching and scholarships

Lecturer in dramaturgy at the University of the Arts Helsinki Theatre Academy, Novia University of Applied Sciences, and Cirkos Dramatic Fields project.

Facilitator of LUST rf's demo festivals, 2019–2024.

Swedish Cultural Foundation **one-year work grants for artists** 2019–2022 and 2022–2023. Labbets **residency grant** autumn 2025.