



CV - Stella Laine

16.9.2025

Web page: **www.stellalaine.com**
E-mail: stella.laine92@gmail.com
Mobile: +358 40 586 4418
Screen age: 16-30 Stage age: 11-30
Height: 150 cm
Eyecolor: Chocolate brown
Languages: Native in Swedish, Finnish and English (GB)
Fluent in Dutch (Flemish)
Basics in German and Italian

Education

2021-2023 **MusTe** Musical Theatre education
MA-level, University of Arts, Helsinki
2021 **D-exam in Classical Singing (5/5)**
Musikinstitutet Kungsvägen
2018 **D-exam in Musical Singing (5/5)**
Musik- och Kulturskolan Sandels
2011-2016 **Master of Arts (MA) in Acting,**
Theatre Academy at the University
of Arts in Helsinki

Selected Theatre Productions:

2025 **Ulkoavaruuden Lapset** Unga Teatern, dir. Matti Raita
2025 **Sally** - Musical, Kompani Nord, dir. Arn-Henrik Blomqvist
2025 **Strömsö** Red Nose Company, ohj. Marielle Eklund-Vasama
2025 **Om jag fötts till groda** - (*Concert/Monologue*) Unga Teatern, dir. Matti Raita
2024 **Toner i Tid och Otid** - Operette, Improvisation Theatre Stjärnfall
2024 **Juhlien Jälkeen** Emma Salokoski Voices, dir. Lidia Bäck
2023 **Momo** Unga Teatern, dir. Marika Parkkomäki
2023 **Sexföreställningen** (*Monologue*) Unga Teatern, dir. Ruusu Haarla
2023 **Storm** Åbo Svenska Teater, dir. Julian Garner
2022 **En Jusaga** (*A Christmas Carol*) Åbo Svenska Teater, dir. Tove Appelgren
2022 **Dracula** - Musical Åbo Svenska Teater, dir. Susanna Airaksinen
2022 **The Addams Family - The Musical**, MusTe, dir. Jermo Grundström
2021 **Fem mål mat** Unga Teatern, dir. Janne Pellinen
2021 **Spöket på Lillklobb** Unga Teatern, dir. Paul Olin
2020 **Kaislikossa Suhisee** (*The Wind in the Willows*) Unga Teatern, dir. Paul Olin
2020 **Ilmauinti** (*Airswimming*) Valtimonteatteri, dir. Carita Drew
2020 **Zambezi** Aleksanterinteatteri, dir. Ritva Siikala
2019 **Liisa Ihmemaassa** - Musical (*Alice in Wonderland*) Unga Teatern, dir. Paul Olin
2018 **Jane Eyre** Åbo Svenska Teater, dir. Susanna Airaksinen

Selected Film- and TV productions:

- 2023 **The Piano Lesson** (Short) *Eva*, Ten Thousand Hearts, dir. Nils-Erik Ekblom & Tom Norrgrann
- 2023 **HEAR** (Short) *main character*, ELO, dir. Tuomas Miettinen
- 2022 **När Julen kom till Mumindalen** *Salome*, Uptempo, dir. Carla Rindell
- 2022 **Pricken och Svampingarna** *Lilli*, SDI-media & YLE, dir. Nina Palmgren
- 2022 **The Sulphur Yellow Sky** (Long film) *Sandi Rabell*, Solar Films, dir. Claes Olsson
- 2021 **Spegelvägen** (TV-series) *Aunt Sigga*, YLE, dir. Staffan Gräsbeck
- 2019 **Aktivistit** (TV-series) *Sigrid Shauman*, Helsinki Filmi, dir. Lauri Maijala
- 2018 **Askan** (Short) *Sofia*, Sons of Lumière, dir. Ville Tantt

- + Dubbings for the studios Uptempo, SDI-media & Iyuno
- + Short films and music videos
- + Work within radio theatre and radio documentaries for YLE
- + A regular ad speaker for Pinesker Marketing

Special talents include

Excellent singer and voice worker

Voice: Musical, Pop&Rock: High belt, high legit
Wide vocal range and versatile voice
Classical: Soprano / coloratura

Used to singing in harmonies

I am a member of the choir Emma Salokoski Voices since 2023

Dancing, basic skills in acrobatics, physical versatility and strength, basics in tap dance, can solve a Rubik's cube.

Other Bravados

- 2022 **First prize** in the category *Productions aimed at children and youth: Best content* at the **KOURA-gala**, for my role as Aunt Sigga in the TV-series *Spegelvägen*
- 2022 Unga Teatern's play *Fem Mål Mat* won the **Antonia Prize**
- 2018 *The Dumb King*, in which I did the role of the Queen, won **first prize** for *Best Children's Opera* at the **AINO - opera gala**
- 2016 **Third Prize** in the running-competition **Nakukymppi** (*Naked 10*) in Padasjoki, Finland
- 2014 **Third Prize** in the *Vocal Contest and Festival Singing Mask* International Theater-singing competition in St. Petersburg, Representative of the Theatre Academy in Helsinki