CV

actor / university lecturer / performance maker
Tom Rejström
b. 1st of November 1991 in Espoo, Finland

Master of Arts, 2016
Based in Helsinki
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EDUCATION

MASTER OF ARTS, Degree program in Acting (in Swedish), University of the Arts, 2011-2016
FILM STUDIES, Lund University, 2010-2011

CREDITS AND POSITIONS OF RESPONSIBILITY

University lecturer at the Degree programme in Acting (in Swedish), University of the Arts, 2020-
Chairperson of the Nylands delegation at Svenska Kulturfonden, private foundation for culture, art and science, 2023-2026
Member of the Nylands delegation at Svenska Kulturfonden, 2021-2023
Member of the curating team at Centre for Joint Studies at University of the Arts (Theatre Acandemy), 2025-
Member of the research group Corpus Dramaturgicum / corporeal dramaturgy for the performers body, 2021-
Artistic director of Hangö Teaterträff, a contemporary theatre festival based in Hanko, 2019-2024
Board member and curotor for Hangö Teaterträff, 2017-2019
Artistic leader of Skärgårdsteatern, a touring theatre company, 2017-
Member of the ensemble in Saimaan Teatteri, touring theatre group based in Saimaa archipelago, 2016-
Member of the board in LUST, a resource association for sustainable development in the field of performing arts, 2016-
Member of the board in Finlands svenska skådespelarförbund (actors guild), 2019-

Stina Krook-price, 2026
Nominated as the TV-actor of the year, by the Finnish Actors Guild, 2024
1-year state grant for artists (Taike), 2020-2021
1-year grant for artist from Svenska Kulturfonden, 2018-2019
Axel Slangus stipend from Svenska Teatern, 2014

SELECTED WORKS AS A DIRECTOR / CONVENOR

ÅBO HARBOUR NOIR
Åbo Svenska Teater 2027 (upcoming) – position: director and dramaturg, together with Otto Sandqvist
Working group: Otto Sandqvist, Ville Kabrell, Ville Virtanen, Saga Sarkola, Samuel Karlsson, Julia Korander etc.
Site-specific performance in the harbour of Åbo about murder and film noir.

QUATTRO STAGIONI
Moving in November festival 2025 – position: convenor and collaborative directing / choreography
Working group: Elina Pirinen, Jenni-Elina von Bagh, Linda Lazarov, Rasmus Strandell
A four-part performance pizza on Vivaldis four seasons.

BÄTTRE FÄKTA ÄN ILLA FLY!
Skärgårdsteatern 2025 – position: playwright / directing
Working group: Martin Paul, Oscar Fagerudd, Ivar Sundman, Linnea Hermansson etc.
A socio-political comedy about communities, performed in various clubhouses in southern Finland

LAX OCH LUST!
Skärgårdsteatern 2023 – position: playwright / directing
Working group: Martin Paul, Oscar Fagerudd, Emelie Zilliacus, etc.
A political wedding-happening about heritage, performed in various clubhouses in southern Finland

OCEAN ECSTATIC
Helsinki Biennial / Viirus Guest 2021 – position: convenor / directing / dramaturgy
Working group: Otto Sandqvist, Tom Rejström, Sofia Palillo, Hanne Jurmu, Ville Kabrell,
A lingering, aural water-spectacular about the man and the sea, in Yrjönkatu bathhouse in Helsinki

HUMAN RESOURCE
Viirus 2017-2018 – position: convenor / directing
Working group: Otto Sandqvist, Tom Rejström, Julia Jäntti, Mikki Noroila
An interactive, multi-tactile performance-game in a black box, about connection, construction and deconstruction

TRACK
Track / YLE Radiotheatre – position: convenor / directing
Working group: Piia Peltola, Tom Rejström, Mikki Noroila, 2017
An eventful audio-walk about borders from now and before, performed on the ex-national border in Lappvi, Hangö

SELECTED WORKS AS AN ACTOR – STAGE / AUDIO

POST-FARCE (upcoming)
Zodiak Helsinki, 2027
Performance by Jenni-Elina von Bagh & working group

COWBOY FÖRSVUNNEN
Viirus, Konträr (SWE), Vega (NOR) 2024-2026
Play and performance by Otto Sandqvist

DOVES & BLOODS
Viirus / Libidian wonders 2024-2026
Performance by Elina Pirinen

QUATTRO STAGIONI
Libidian wonder, 2025-2026
Perforamnce by Pirinen / von Bagh / Rejström

SEXIGA BYXOR
YLE Radio-theatre, 2021
Radio play by Edith Hammar

MOOMIN (Season 3)
SDI-Iyuno Group
Voice work for animation, character: Snork

UNDER YTAN
YLE Radio-theatre, 2021
Radio play by Mikael Syrjälä and Eva-Maria Koskinen,

RÖDA RUMMET, ONDA BOKEN, GRÄSET ÄR MÖRKARE PÅ ANDRA SIDAN etc.
Förlaget / Schildts & Söderströms
Audiobook-reader for the novels by Kaj Korkea-Aho

FAUST
YLE / Radio Symphony Orchestra / Helsinki FEST, 2019
By Robert Schumann, director: Jussi Nikkilä, conductor: Hannu Lintu

AT ONCE, IN HELSINKI
Carl Knif Company, 2018-2019
choreography: Carl Knif

TARTUFFE
Helsinki City Theatre / Lilla Teatern, 2016-2017
By: Moliére, director: Kari Heiskanen

SIMPLY THE BEST!
Sällskapet / Hangö Teaterträff, 2015
By: Samuel Karlsson, Tom Rejström

HÄÄT!
Saimaan Teatteri, 2016
By: Anno Pennanen, director: Riikka Oksanen

SONGS FOR SCANDINAVIA
TUR-teatern, Stockholm, 2014
By: Nils Poletti, director: Nils Poletti

SELECTED CREDITS AS AN ACTOR - FILM / TV

PIENI TARINA RAKKAUDESTA (upcoming)
ICS-Nordic, 2027
Feature film, leading role, director: Antti-Heikki Pesonen

THE TRUTH
Yellow Film & TV, 2027
limited series, supporting, director: Laura Joutsi

KIDNAPPING OF A PRESIDENT
TACK-films, 2026
Feature film, supporting, director: Samuli Valkama

LAST TO BRAKE (Jarno & Minä)
YLE / Funfar, 2024

limited series, leading role, director: Simon Kaijser

BOY NEXT DOOR
YLE / Aamu films, 2025
Limited series, supporting, director: Hannaleena Hauru

POHJOLAN LAKI, season II-III
Yellow Films / Elisa Viihde, 2022-2024
TV-series, supporting, director: Samuli Valkama & Jussi Hiltunen

ELÄMÄ ON JUHLA
Tekele, 2025
Feature film, supporting, ditrector: Ulla Heikkilä

YELLOW SULPHUR SKY
Solar films, 2021
feature film, leading role, director: Claes Olsson

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CLOSE TO ME
Making Movies, 2019
short, leading role, director: Joonas Rutanen

AN AUTOBIOGRAPHY
Inland Film company, 2018
short, supporting, director: Mari Mantela

LOLA UPSIDEDOWN
Långfilm productions, 2016
mini-series, supporting, director: Ulrika Bengts

ATLAS
Taik ELO, 2016
short, supporting, director: Anna Äärelä

ÖDEÖ
Taik ELO, 2015
Short, supporting, director: Malin Nyqvist