Niko Aatos Kristian Nordström CV

Date of birth: 22.3.1999

Profile: An actor studying at an university where theatre theory is put in practice on a daily basis. Interested in covering a wide range of disciplines and roles. Wishes to combine journalism with acting and research with art in projects they're involved in. Hopes to learn how to build a creative world for storytelling with non-human elements such as light, sound, scenography, objects etc.

Emplyoment history:

409 – Please Make Up My Room, *Satisfyer,* Aalto University / ELO Film School Finland, short-movie anthology (2023)

Drakar, TV-series (2021)

Happy fcking Reunion, Arcada University of Applied Science, short film (2021)

Various advertisements for Tiede-magazine, Järvenpää municipality etc. (2018-2020)

Santa Claus gigs (During December, 2021-ongoing)

Construction site handyman (2020-2021, sporadically since then)

Education:

Acting in Swedish, Master's degree, Theatre Academy, University of the Arts, Helsinki (2024 – ongoing)

Erasmus+ exchange: Department of Puppetry Art at the Aleksander Zelwerowicz Theatre Academy in Warsaw (28.2-13.6.2025)

Acting in Swedish, Bachelor's degree, Theatre Academy, University of the Arts, Helsinki (2021-2024)

Gymnasiet Grankulla samskola, High School (2015-2018)

Various workshops (Espoo worker's institute, South Espoo Thespians...)

Extra-curricular activities

Representative Council of the Uniarts Student Union (2023-)

Teak-division, local academy student organization, partly responsible for communications (2021-)

Hobbies:

Walks and strolling in the dark, seasonal exercise (biking, gym, skiing, skating, hiking...), swimming or dipping in natural waters around the year, films from the Criterion Collection, books, writing poems, sketching stories for novels or plays, singing, playing guitar, raves and techno culture, many more but more spontaneous activities...