

## CURRICULUM VITAE

Dan Henriksson

Name	Dan Henriksson
Born	1961 in Lovisa, Finland
Exam	Master of Arts, University of the arts, Helsinki (Finland)
Profession	Artistic director and general manager; director, actor
Languages	Swedish, Finnish, English (German, French, elementary Russian)
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DAN HENRIKSSON is an experienced and appreciated artistic director, general manager and pedagogue.

Dan Henriksson is an actor and director, producer-manager, pedagogue and more. Since 2005 he works as the Artistic Director of Klockriketeatern, based in Helsinki, Finland. He is known for his dynamic versatility, his engagement and his vast network in the art field and the society, with many commissions of trust in the national and Nordic arts field. He has worked with all branches of theater work during a long career in performing arts, as well as with pedagogy and research.

Dan Henriksson studied at the Theatre Academy in Helsinki, Finland 1981-85 (MA, The University of the Arts). His postgraduate research at the Theatre Academy (1994-97) was combined with teaching at his alma mater. The research focused on the method of physical action and the ancient Greek tragedy. He has a long experience of teaching and lecturing at several universities, and international conferences in Finland and Europe. He has also written various texts for several journals and other publications.

He has worked as an actor with theater, film, tv and radio, and as a director with theater and opera. He has also worked with dramaturgy, translated texts for theater, and written three opera librettos. The last one *Aniara: fragments of time and space* was commissioned by The Crossing (USA) & Klockriketeatern (FIN). It premiered in 2019.

His international work has included many languages – he speaks Swedish, Finnish, English, some German and French, and elementary Russian – in many countries (Finland, Sweden, Denmark, United States, Chile, Cyprus, Belarus, Estonia, Latvia and Russia). His company he has additionally visited or collaborated with partners from another half a dozen countries.

Henriksson's many *commissions of trust* include The Arts Promotion Centre Finland as an expert and peer reviewer for performing arts (2015-16). He was an expert at The Nordic Culture Fund's panel 2017-19.

### *Dan Henriksson & Klockriketeatern*

Klockrike (established in 1994) is a leading independent theater in Finland when it comes to artistic quality, diversified activities, organization and funding. Klockrike is an art theater and a good place to work. The ambitions are to develop the tools and routines, increase the competence and defend the humanistic capital.

During Henriksson's leadership – since 2005 – Klockriketeatern has produced diversified performing art, guest performances in both directions, national and international collaborations and festivals. The theater has arranged further education, seminars, soup theater, talks and more. The stage was renovated and the technique was renewed by his initiative, with state and private funding (foundations and business companies). Since 2016 Klockriketeatern is a free international nomad company without a permanent stage – which was seen as a bold decision, with new opportunities. Among projects there is an on-going project for community art in one of Helsinki's suburbs, Vuosaari. The economy of Klockriketeatern is stable.

## EDUCATION AND STUDIES

1994-97	post graduate studies, associate professor at Theater Academy (PhD unfinished)
1994	MA, Theater Academy in Helsinki
1981-85	acting, Theater Academy at The University of the Arts, Helsinki, Finland
1980	baccalaureate, Lovisa Gymnasium (high school graduation)

## TEACHING AND RESEARCH (SELECTION) – Please see Teaching Portfolio

1992-2015	part-time teacher (lecturer) at Theatre Academy
1994-1997	associate professor at Theatre Academy (in Swedish: assistentur)
1998-2001	part-time teacher at Västra Nylands folkhögskola (performing art, theatre history)
2000-2004	founder and head of Theatre program at Borgå folkakademi
2004	Academy of Art, Turku
2006	Sibelius Academy
2015	Novia university of applied science

He has lectured on different phenomenon of theatre, its mechanisms and history at several universities and international conferences both in Finland and abroad: The Theatre Academy, *Helsinki University*, *Tampere university*, *Åbo Akademi* and in Greece, Cyprus, Sweden and Denmark. His next assignment is to present our findings on *multilingualism in theatre* at a festival in Armenia in October this year.

## ARTISTIC WORKS

2005 (cont.)	Artistic director at Klockriketeatern; also actor and director
1991-2004	Freelance – actor, director, pegagogue and producer/manager
1989-91	Actor at Svenska Teatern (the Swedish Theater) in Helsinki
1985-89	Actor at Åbo Svenska Teater in Turku

### \* RECENT WORKS AS DIRECTOR

2019	<i>Aniara: fragments of time and space</i> (by H.Martinson/D.Henriksson & R. Maggio)
2015	<i>Nästa andetag</i> ( <i>Lungs</i> by Duncan Macmillan)
2011	<i>Henrik och Häxhammaren</i> (Henrik and The Witch Hammer) by U. Långbacka & D. Henriksson, opera in Turku Castle.
2010	<i>Tango med mamma</i> (by Jordi Galceran)
2009	<i>Säg till om jag stör</i> (music & poetry, collage)
2008	<i>Product</i> (by Mark Ravenhill), co-production Åbo Svenska Teater

### \* RECENT WORKS AS ACTOR

2018-cont.	<i>Marat/Sade</i> (Weiss)
2016	<i>Casinoblanca</i> (Garoff, Karlsson, Wass, Åkerfelt). Hangö Teaterträff
2015	<i>Vägen till Klockrike</i> (Martinson-Olsoni). Reading
2013-14	<i>Slutspel - End Game</i> (Beckett)
2011	<i>Tango med mamma</i> (Jordi Galceran)
2007- cont.	<i>Platero y yo / Silver och jag</i> (J. R. Jiménez-M. Castelnovo-Tedesco)
2007	<i>En klänning av snö</i> (Tua Forsström)

### \* SELECTED TV, FILM, RADIO (ACTOR)

1999-2001	<i>Hovimäki</i> (dir. Carl Mesterton), YLE/TV2
1991	<i>Robinson Crusoe</i> (dir. Henrik Gröhn), 17 episodes, YLE/FST
1989	<i>Flaggstölden</i> (dir. Anders Engström), Kinoproductions
1985-	radio: Radioteatern, Radioateljé; TV-series (YLE)

### \* OPERA (DIRECTOR)

2011	<i>Henrik och Häxhammaren</i> , libretto and director Turku cultural capital of Europe 2011 - Åboland Chamber Choir et al.
2004	<i>L'incoronazione di Poppea</i> (Monteverdi), Academy of Art, Sigyn Hall Turku

2001-08	<i>Rigoletto</i> (Verdi), assistant director for mr Ralf Långbacka Savonlinnan Opera Festival 2001-03, 2008, and Sweden, Denmark (Moscow 2000)
1995-96	<i>Don Carlos</i> (Verdi), assistant director, Finnish National Opera
1993-2013	<i>Macbeth</i> (Verdi), assistant director Savonlinnan Opera Festival, 1993-96, 2001, 2007, 2013 and in SE, DK, CL, US

\* DRAMATURGICAL WORKS & OPERA LIBRETTO - SELECTED

2019	Libretto: <i>Aniara: fragments of time and space</i> (composer Robert Maggio)
2011	Libretto: <i>Henrik och Häxhammaren</i> (composer Ulf Långbacka)
2007	<i>Silver och jag</i> (translation from Spanish and adaptation of Juan Ramón Jiménez <i>Platero y yo</i> )
2004	Libretto: <i>Strändernas svall</i> (composer Paavo Heininen – music unfinished)

#### COMMISSIONS OF TRUST

2017-19	Nordic Culture Fund's member of panel of experts (performing arts)
2015-16	The Arts Promotion Centre Finland, expert and peer reviewer for performing arts
2010-11	Ministry of Culture (committee for the independent theaters, 2011)
2010-15	Several Nordic and Scandinavian theater unions and centers and bilateral network Finland-Sweden
2008-11	Teatterikeskus - Theater center (member of board, and chairman 2009-11)
2008-17	TINFO Teaterinfo Finland (member of board, also vice chair)
2006-16	Cefisto – organization for Swedish-speaking theater organizations in Finland
2003-08	Arts Promotion Center, member of Regional commission

#### ARTISTIC DIRECTOR – PRODUCTIONS AND FESTIVALS

Klockriketeatern has worked in more than a dozen countries, and all over Finland. Here are listed some examples of projects Henriksson has initiated, produced and created the conditions for:

- *Aniara: fragments of time and space* (2019) – a co-production with The Crossing ("America's most Astonishing Choir", NY Times, 2019). Performances in Philadelphia (US), Haarlem (NL) and Helsinki (FI). Henriksson wrote and translated the libretto, produced and directed it. The project continues.
- *Marat/Sade* (2018) – a co-production of Peter Weiss' classic play. Performed in two languages, at festivals in Finland and Russia. Continues. Thalia Award 2019.
- *Ice* (2018) – a co-production based on Vladimir Sorokin's novel; a multilingual co-production with Von Krahle Theater (Estonia), performances in Estonia and Finland, continues.
- *De langerhanska öarna* (2017-18) – a new poetic drama, toured in Finland (The National Theater, among others) and Sweden (The Royal Dramatic Theater).
- *Nästa andetag (Lungs)* (2015-17) by Duncan Macmillan, directed by Dan Henriksson
- *3 Musketeers - East of Vienna* (2016-18) – A co-production with Gertrudes ielas teātris, Latvia. The production started with the Musketeers' two-week journey through Eastern Europe, the video document became a part of the production.
- *Den Brinnande Vargen - The Burning Wolf* (2014) – A co-production with DuvTeatern, a company established in 1999, and consisting of theater workers with and without intellectual disabilities.
- *Sylvi* (2014-15) – a co-production with 7 theaters from 3 countries; almost 100 performances in 25 cities and 4 festivals; in 2 languages and subtitled to 4 languages. Premiered in Berlin in 2014. The project also resulted in a new model for touring and co-producing.
- *Uncle Vanya* (2011-13), directed by Andriy Zholdak (Ukraine). 70 performances in 3 countries and 4 festivals. The first West European production to be invited to Golden Mask Festival in Moscow.
- The third *Diana Drama Festival* (2015) with participants from a dozen countries and in total one hundred performers – readings and *drama slam* (introduced in Finland by Henriksson), master classes, debates, performances...
- The Peking Opera Festival (2013) in collaboration with Wusheng Company, Asia in Helsinki Festival, Beijing's Academy of Dramatic Art.

- Guest performances by The Same\* National Theater *Beaivváš* (2013)  
(\* indigenous people in northern Nordic countries)

#### Prizes and awards

##### Awards – Klockriketeatern

- Thalia Award: *Marat/Sade* (2019), best performance in Finland
- Antonia Award: *3 Musketeers* (2016)
- Antonia Award: *The Burning Wolf* (2014)
- Stina Krook's Foundation (2016) – *for outstanding achievements in performing arts*
- Golden Mask Plus (Russia): diploma for *Uncle Vanya* (2013)

##### Prizes – Personal

Borgå stads kulturpris | City of Porvoo, cultural award (2005)  
Stina Krooks stiftelse | Foundation (2003)

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